

Get to Know the Artists in *Color*: Lea de Wit

Several of the *Art in the Arboretum: Color* participants shared their personal histories and thoughts on art and being an artist by responding to the following questions.



What person, place, or event has been a primary influence on your work and why? As a teenager, a bone tumor in my spine taught me the life lesson that life is too short not to pursue what you love. This experience has informed the way I live my life and fueled the passion I have for my artistic pursuits.

What adjectives best describe you as an artist/person?
Exuberant, determined, expressive.

What adjectives best describe your work? Ethereal, vibrant, flowing.



If you had a personal philosophy/motto, what would it be? “Opportunity is missed by most people because it is dressed in overalls and looks like work.” —*Thomas Edison*

What might surprise someone about you/your work? I love exploration and new experiences. Creating is a thrilling adventure and I am an experience junky.

What are your thoughts on the Color Exhibit (an integration of the beauty of nature with the beauty of sculpture)? I receive much of my inspiration from nature and the

patterns and colors found in nature. My sculpture is a celebration of these inspirations as I seek to translate this beauty into my art. I enjoy creating site-specific installation work, and it was a treat designing a piece specifically for the Arboretum, a complement to a beautiful space.

View more of de Wit's art at <http://www.leadewit.com>